

Synth Pricing May 2012

<b>AKAI</b> professional				
Model	Range	May 2012 Average	% Diff From April	Dir.
<b>Poly Synths</b>				
AX-60	\$347 - \$386	\$ 334.29	-16%	-
AX-73	\$187 - \$322	\$ -	-	-
AX-80	\$395 - \$465	\$ 476.50	-13%	-
<b>Samplers</b>				
S612	\$133 - \$173	\$ 133.75	-	-
S900	\$129 - \$215	\$ 160.10	-11%	-
S950	\$370 - \$433	\$ 478.43	33%	+
S1000	\$96 - \$220	\$ 215.75	115%	+
S2000	\$67 - \$90	\$ 64.50	-17%	-
S3000	\$145 - \$187	\$ 205.37	42%	+
S5000	\$198 - \$271	\$ 262.28	54%	+
S6000	\$406 - \$491	\$ 466.50	10%	+
<b>Sequencers</b>				
MPC-60	\$629 - \$808	\$ 537.99	-34%	-
MPC-60 II	\$644 - \$761	\$ 751.33	16%	+
MPC-2000	\$300 - \$311	\$ 300.29	-2%	-
MPC-2000XL	\$475 - \$490	\$ 458.60	-11%	-
MPC-3000	\$980 - \$1,078	\$ 913.53	-29%	-
MPC-4000	\$892 - \$1,044	\$ 1,054.44	21%	+

<b>ALESIS</b>				
Model	Range	May 2012 Average	% Diff From April	Dir.
<b>Poly Synths</b>				
Andromeda	\$2,945 - \$3,495	\$ 3,285.57	8%	+
Fusion 6HD	\$427 - \$463	\$ 444.61	-2%	-
Ion	\$500 - \$567	\$ 662.25	24%	+
Micron	\$225 - \$233	\$ 226.99	2%	+
QS 6/QS 6.1	\$181 - \$201	\$ 205.25	28%	+
<b>Modules</b>				
AirSynth	\$198 - \$218	\$ 198.88	-14%	-
NanoBass	\$126 - \$135	\$ 132.00	1%	+
NanoPiano	\$132 - \$145	\$ 156.13	13%	+
NanoSynth	\$126 - \$138	\$ 136.50	19%	+
QSR	\$116 - \$138	\$ 126.95	-	-
S4	\$122 - \$155	\$ 119.71	-31%	-
<b>Drum Machines</b>				
HR-16	\$69 - \$89	\$ 97.89	24%	+
SR-16	\$69 - \$71	\$ 71.33	2%	+

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Model	Range	May 2012 Average	% Diff From April	Dir.
<b>Mono Synths</b>				
2600	\$5,389 - \$5,739	\$ -	-	
AXXE	\$632 - \$732	\$ 576.00	21%	+
Odyssey	\$1,654 - \$1,816	\$ 1,222.54	-48%	-
Pro Soloist	\$394 - \$735	\$ 341.00	-	
Solus	\$796 - \$1,017	\$ 834.00	-	
<b>Poly Synths</b>				
Omni 2	\$561 - \$819	\$ 684.67	-	
Quartet	\$296 - \$495	\$ 305.66	-	
Solina Strings	\$828 - \$1,477	\$ 1,305.00	-	
<b>Other</b>				
Little Brother	\$549 - \$701	\$ 499.00	-9%	-





Model	Range	May 2012 Average	% Diff From April	Dir.
<b>Modules</b>				
DS-330 Dr. Synth	\$53 - \$77	\$ 49.68	-38%	-
<b>Samplers</b>				
SP-202 Dr. Sample	\$100 - \$108	\$ 99.41	-11%	-
SP-303 Dr. Sample	\$191 - \$204	\$ 184.94	-15%	-
<b>Drum Machines</b>				
DR-5	\$79 - \$82	\$ 81.10	-4%	-
DR-55	\$200 - \$216	\$ 200.97	-3%	-
DR-110	\$114 - \$137	\$ 132.88	17%	+
DR-202	\$100 - \$108	\$ 110.16	15%	+
DR-660	\$81 - \$87	\$ 84.87	3%	+
<b>Effects</b>				
CE-1 Chorus	\$298 - \$356	\$ 361.25	19%	+
CE-2 Chorus	\$127 - \$131	\$ 127.93	-2%	-
DM-2 Delay	\$199 - \$213	\$ 197.31	-10%	-
PH-1 Phaser	\$92 - \$102	\$ 105.03	14%	+
RCE-10 Chorus	\$41 - \$48	\$ 47.27	21%	+
RCL-10 Compressor	\$39 - \$49	\$ 42.99	-10%	-
RDD-10 Delay	\$77 - \$97	\$ 68.33	-32%	-
ROD-10 Overdrive	\$53 - \$61	\$ -	-	
RPS-10 Pitch Shifter	\$88 - \$116	\$ 109.01	11%	+
RV-2 Reverb	\$86 - \$99	\$ 96.08	9%	+
<b>Other</b>				
JS-5 JamStation	\$139 - \$149	\$ 145.81	18%	+
VT-1 Voice Transformer	\$546 - \$613	\$ 489.15	-30%	-

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<b>CASIO</b>				
Model	Range	May 2012 Average	% Diff From April	Dir.
<b>Poly Synths</b>				
CZ-101	\$170 - \$180	\$ 150.16	-32%	-
CZ-1000	\$133 - \$145	\$ 116.63	-22%	-
CZ-1	\$158 - \$216	\$ 164.50	-	
CZ-3000	\$140 - \$195	\$ 161.75	-10%	-
CZ-5000	\$185 - \$218	\$ 153.46	-6%	-
CZ-230s	\$97 - \$126	\$ 139.88	-14%	-
HT-700	\$83 - \$107	\$ 109.50	68%	+
WK-500	\$144 - \$179	\$ 189.33	59%	+
<b>Mini Keyboards</b>				
EP-10	\$19 - \$25	\$ 24.75	-2%	-
MT-35	\$25 - \$33	\$ 19.25	-49%	-
MT-68	\$39 - \$59	\$ 39.35	-7%	-
MT-100	\$40 - \$44	\$ 38.41	-2%	-
MT-240	\$36 - \$55	\$ 50.19	-3%	-
MT-400V	\$95 - \$112	\$ 99.95	-4%	-
MT-500	\$37 - \$46	\$ 46.00	38%	+
MT-520	\$24 - \$31	\$ 32.73	6%	+
PT-1	\$15 - \$28	\$ 30.98	145%	+
PT-10	\$24 - \$29	\$ 23.33	23%	+
PT-100	\$17 - \$20	\$ 14.00	-29%	-
PT-87	\$20 - \$23	\$ 19.38	-13%	-
Rapman	\$23 - \$32	\$ 23.30	-38%	-
VL-1	\$36 - \$37	\$ 29.30	-18%	-
VL-10	\$50 - \$68	\$ 71.99	37%	+
<b>Samplers</b>				
SK-1	\$45 - \$47	\$ 46.88	-5%	-
SK-5	\$64 - \$69	\$ 62.24	3%	+
SK-8	\$72 - \$94	\$ 99.50	42%	+
SK-10	\$44 - \$62	\$ 62.50	25%	+
<b>Drum Machines</b>				
RZ-1	\$97 - \$125	\$ 89.50	-43%	-
<b>Other</b>				
AZ-1	\$316 - \$526	\$ 355.00	-20%	-
DG-1	\$103 - \$151	\$ 57.50	-59%	-
DG-10	\$84 - \$128	\$ 142.50	75%	+
DG-20	\$165 - \$183	\$ 155.07	-13%	-
DH-100	\$64 - \$74	\$ 61.33	-16%	-
PG-380	\$412 - \$458	\$ 425.31	5%	+

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Model	Range	May 2012 Average	% Diff From April	Dir.
<b>Mono Synths</b>				
Micro Modular	\$366 - \$414	\$ 378.28	-6%	-
<b>Poly Synths</b>				
Nord Lead 1	\$575 - \$728	\$ 850.00	69%	+
Nord Lead 2	\$822 - \$897	\$ 827.84	-13%	-
Nord Lead 2X	\$871 - \$1,037	\$ 979.75	8%	+
Nord Lead 3	\$1,101 - \$1,243	\$ 1,262.17	17%	+
<b>Modules</b>				
Nord Electro 2	\$871 - \$1,037	\$ 979.75	8%	+
Nord Lead 2X	\$775 - \$915	\$ 954.50	30%	+
<b>Other</b>				
Nord Electro 2	\$996 - \$1,065	\$ 1,046.38	4%	+

				
Model	Range	May 2012 Average	% Diff From April	Dir.
<b>Samplers</b>				
E6400	\$191 - \$298	\$ 199.90	-21%	-
Emulator II	\$1,081 - \$1,701	\$ 1,999.00	85%	+
Emulator III	\$933 - \$1,617	\$ 1,800.00	78%	+
ESI-32	\$65 - \$97	\$ 71.25	-41%	-
ESI-4000	\$89 - \$140	\$ 120.00	11%	+
<b>Modules</b>				
Audity	\$134 - \$153	\$ -	-	
Classic Keys	\$153 - \$238	\$ 168.76	-32%	-
E4X	\$327 - \$532	\$ 442.78	43%	+
Mo' Phatt	\$113 - \$132	\$ 125.57	24%	+
Planet Phatt	\$97 - \$124	\$ 112.12	7%	+
Proteus 1	\$62 - \$69	\$ 59.75	-11%	-
Proteus 2	\$76 - \$83	\$ 77.37	68%	+
Proteus 1000	\$105 - \$151	\$ 150.67	44%	+
Proteus 2000	\$159 - \$167	\$ 182.22	5%	+
Proteus 2500	\$323 - \$394	\$ 340.13	11%	+
Vintage Keys	\$149 - \$172	\$ 140.38	-17%	-
Xtreme Lead	\$154 - \$207	\$ 178.43	-11%	-
<b>Sequencers</b>				
MP-7	\$224 - \$255	\$ 242.00	2%	+
PX-7	\$311 - \$376	\$ -	-	
XL-7	\$266 - \$297	\$ 270.29	-7%	-

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<b>Drum Machines</b>				
Drumulator	\$212 - \$261	\$	318.50	96% +
SP-12	\$604 - \$754	\$	599.00	-15% -
SP-1200	\$1,760 - \$1,920	\$	1,788.80	-1% -

<b>ensonia</b>					
Model	Range		May 2012 Average	% Diff From April	Dir.
<b>Samplers</b>					
ASR-10	\$551 - \$597	\$	434.86	-35%	-
Mirage DSK-8	\$96 - \$133	\$	95.50	56%	+
EPS-16	\$189 - \$221	\$	131.42	-32%	-
<b>Poly Synths</b>					
ESQ-1	\$220 - \$253	\$	227.16	-1%	-
Fizmo	\$1,121 - \$1,416	\$	1,449.25	21%	
TS-10	\$842 - \$909	\$	877.80	-4%	-
VFX	\$166 - \$259	\$	-	-	
ZR-76	\$389 - \$604	\$	265.00	-48%	-
<b>Sequencers</b>					
ASR-X	\$184 - \$212	\$	194.50	-3%	-
ASR-X Pro	\$268 - \$303	\$	284.37	-1%	-

<b>KAWAI</b>					
Model	Range		May 2012 Average	% Diff From April	Dir.
<b>Poly Synths</b>					
K1/K1 II	\$115 - \$136	\$	159.52	38%	+
K3	\$122 - \$188	\$	142.25	-21%	-
K4	\$134 - \$179	\$	137.50	-17%	-
K5000	\$432 - \$560	\$	-	-	
SX-240	\$614 - \$741	\$	696.67	-4%	-
<b>Modules</b>					
K1r/K1m	\$69 - \$85	\$	90.50	62%	+
K3m	\$164 - \$233	\$	167.58	-43%	-
K4r	\$118 - \$140	\$	131.24	6%	+
PHm/PH-50	\$48 - \$64	\$	50.00	45%	+
<b>Sequencers</b>					
Q-80	\$67 - \$111	\$	173.76	173%	+

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<b>KORG</b>				
<b>Model</b>	<b>Range</b>	<b>May 2012 Average</b>	<b>%</b>	<b>Dir.</b>
<b>Mono Synths</b>				
M500 Micro Preset	\$227 - \$343	\$ 314.25	39%	+
Mono/Poly	\$1,374 - \$1,466	\$ 1,375.00	11%	+
MS-10	\$685 - \$890	\$ 650.00	-35%	-
MS-20	\$1,733 - \$1,806	\$ 1,621.26	-18%	-
Prophecy	\$359 - \$413	\$ 300.00	-13%	-
<b>Poly Synths</b>				
707	\$122 - \$153	\$ 141.48	6%	+
DW-6000	\$147 - \$184	\$ 165.25	-	
DW-8000	\$233 - \$259	\$ 191.21	-31%	-
Karma	\$553 - \$583	\$ 632.22	7%	+
M1	\$470 - \$486	\$ 482.90	0%	o
Microkorg	\$238 - \$239	\$ 229.53	0%	o
MS-2000	\$502 - \$514	\$ 496.04	-14%	-
N5/N5EX	\$308 - \$370	\$ 365.40	14%	+
Poly 61	\$183 - \$211	\$ 137.49	-35%	-
Poly 61M	\$264 - \$438	\$ -	-	
Poly 800/Poly 800 II	\$226 - \$235	\$ 256.78	13%	+
Polysix	\$665 - \$770	\$ 816.60	20%	+
Triton LE 61	\$575 - \$605	\$ 602.90	10%	+
Wavestation	\$278 - \$318	\$ 289.69	-23%	-
X5/X5D	\$348 - \$367	\$ 405.36	26%	+
X50	\$411 - \$418	\$ 386.30	-10%	-
<b>Modules</b>				
EX-800	\$147 - \$209	\$ 215.25	54%	+
EX-8000	\$361 - \$386	\$ 344.67	-11%	-
M1R	\$229 - \$254	\$ 240.58	-6%	-
M3R	\$94 - \$106	\$ 95.82	-9%	-
MS-2000R	\$346 - \$357	\$ 383.29	12%	+
Triton Rack	\$423 - \$438	\$ 417.80	-10%	-
TR-Rack	\$218 - \$230	\$ 237.00	13%	+
Wavestation AD	\$245 - \$315	\$ 261.75	0%	o
Wavestation SR	\$183 - \$198	\$ 171.36	-10%	-
X5DR	\$137 - \$152	\$ 143.43	-7%	-
<b>Electribe Modules</b>				
EA-1	\$114 - \$123	\$ 122.90	9%	
EA-1 MKII	\$176 - \$199	\$ 195.50	8%	
EM-1	\$167 - \$178	\$ 170.86	-2%	
ER-1	\$138 - \$149	\$ 148.89	15%	
ER-1 MKII	\$188 - \$203	\$ 191.43	-4%	
ES-1	\$131 - \$140	\$ 133.07	-4%	
ES-1 MKII	\$171 - \$195	\$ 189.50	7%	
EMX-1	\$279 - \$293	\$ 278.09	-8%	
ESX-1	\$266 - \$280	\$ 263.01	-6%	


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<b>Drum Machines</b>					
DDD-1	\$85 - \$128	\$	96.23	20%	+
DDD-5	\$84 - \$153	\$	101.80	-71%	-
DDM-110	\$44 - \$84	\$	80.27	168%	+
KR-55B	\$341 - \$385	\$	332.54	-23%	-
SR-120	\$148 - \$200	\$	89.00	-54%	-
<b>Other</b>					
MS-20iC/Legacy	\$271 - \$293	\$	238.50	-27%	-
PME-40X	\$137 - \$184	\$	160.61	-	
RK-100	\$357 - \$436	\$	444.35	97%	+
VC-10 Vocoder	\$995 - \$1,355	\$	1,299.00	-9%	-

<b>KURZWEIL</b> <i>Music Systems</i>					
Model	Range		May 2012 Average	%	Dir.
<b>Poly Synths</b>					
K2000	\$286 - \$315	\$	248.93	-20%	-
K2500	\$562 - \$876	\$	711.00	-5%	-
<b>Modules</b>					
K2000R	\$236 - \$264	\$	245.42	0%	o
K2500R	\$504 - \$638	\$	528.33	-11%	-
MicroEnsemble	\$246 - \$275	\$	267.50	13%	+
MicroPiano	\$139 - \$151	\$	167.50	20%	+
P2CR	\$524 - \$604	\$	547.76	-7%	-


<b>moog</b>					
Model	Range		May 2012 Average	%	Dir.
<b>Mono Synths</b>					
MG-1	\$473 - \$494	\$	450.27	-13%	-
MicroMoog	\$625 - \$666	\$	579.50	9%	+
MiniMoog	\$3,099 - \$3,421	\$	2,612.28	-15%	-
MultiMoog	\$792 - \$1,211	\$	1,499.00	-	
Prodigy	\$811 - \$868	\$	914.80	1%	+
Rogue	\$655 - \$699	\$	692.86	-2%	-
Satellite	\$205 - \$292	\$	203.50	-52%	-
Sonic 6	\$2,266 - \$3,083	\$	2,912.33	-	
Source	\$1,409 - \$1,504	\$	1,433.00	6%	+
Taurus I	\$807 - \$1,450	\$	-	-	
<b>Poly Synths</b>					
MemoryMoog	\$3,396 - \$3,935	\$	3,405.00	-24%	-
Opus 3	\$675 - \$745	\$	733.50	-10%	-

## Synth Pricing May 2012

 Oberheim				
Model	Range	May 2012 Average	%	Dir.
<b><i>Mono Synths</i></b>				
OB-1	\$1,181 - \$1,922	\$ 2,195.00	-	
SEM (New)	\$845 - \$1,054	\$ 975.00	3%	+
<b><i>Poly Synths</i></b>				
Matrix 6	\$410 - \$447	\$ 301.38	-30%	-
Matrix 12	\$3,233 - \$3,593	\$ 3,100.00	-11%	-
OB-8	\$2,043 - \$2,992	\$ 2,137.50	-29%	-
OB-12	\$916 - \$1,069	\$ -	-	
OB-XA	\$2,991 - \$3,350	\$ 3,174.50	22%	+
<b><i>Modules</i></b>				
Matrix 1000	\$380 - \$404	\$ 411.67	8%	+
Matrix 6r	\$379 - \$404	\$ 335.62	-17%	-
OB-3	\$387 - \$441	\$ 499.99	18%	+
<b><i>Drum Machines</i></b>				
DMX	\$441 - \$627	\$ 658.00	-5%	-
DX	\$376 - \$489	\$ 460.41	3%	+
<b><i>Other</i></b>				
Strummer	\$138 - \$163	\$ 122.50	3%	+



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Model	Range	May 2012 Average	%	Dir.
<b>Mono Synths</b>				
SH-2	\$787 - \$852	\$ 823.33	3%	+
SH-32	\$294 - \$315	\$ 293.88	-5%	-
SH-5	\$2,693 - \$2,767	\$ -	-	
SH-09	\$514 - \$631	\$ 449.97	-6%	-
SH-101	\$778 - \$805	\$ 748.71	-10%	-
SH-1000	\$326 - \$503	\$ 338.25	-	
<b>Poly Synths</b>				
Alpha Juno 1	\$233 - \$246	\$ 201.81	-19%	-
Alpha Juno 2	\$240 - \$265	\$ 350.00	62%	+
D-20	\$88 - \$137	\$ 107.24	-31%	-
D-50	\$449 - \$460	\$ 453.43	-4%	-
JD-800	\$566 - \$670	\$ 552.53	-16%	-
JP-8000	\$564 - \$576	\$ 607.75	10%	+
Juno 6	\$549 - \$585	\$ 512.13	-7%	-
Juno 60	\$962 - \$989	\$ 1,043.93	1%	+
Juno 106	\$611 - \$625	\$ 623.97	-6%	-
Juno 106s/HS-60	\$424 - \$515	\$ 467.00	-2%	-
Jupiter 4	\$2,188 - \$2,513	\$ 2,122.50	-18%	-
Jupiter 6	\$2,099 - \$2,226	\$ 2,089.60	-18%	-
Jupiter 8	\$5,927 - \$6,895	\$ -	-	
JV-80	\$212 - \$246	\$ 310.83	31%	+
JX-3P	\$303 - \$330	\$ 305.77	10%	+
JX-3P & PG-200	\$637 - \$797	\$ 950.00	44%	+
JX-8P	\$292 - \$322	\$ 248.14	-22%	-
JX-10	\$396 - \$450	\$ 486.60	35%	+
RS-09	\$363 - \$388	\$ 406.88	2%	+
RS-202	\$394 - \$454	\$ 388.96	-15%	-
RS-5	\$208 - \$234	\$ 228.00	-8%	-
SA-09	\$270 - \$383	\$ -	-	
SH-201	\$367 - \$399	\$ 398.32	6%	+
XP-10	\$132 - \$144	\$ 88.49	-40%	-
XP-30	\$578 - \$600	\$ 595.22	-2%	-
XP-50	\$358 - \$376	\$ 318.60	-15%	-
XP-60	\$712 - \$732	\$ 738.16	-1%	-
XP-80	\$577 - \$602	\$ 600.73	4%	+

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<b>Modules</b>					
D-550	\$316 - \$360	\$	368.80	11%	+
Fantom XR	\$557 - \$613	\$	565.97	111%	+
JD-990	\$366 - \$408	\$	397.84	6%	+
JP-8080	\$545 - \$586	\$	593.25	13%	+
JV-880	\$97 - \$106	\$	91.25	-16%	-
JV-1010	\$159 - \$163	\$	161.91	6%	+
JV-1080	\$190 - \$197	\$	183.08	-13%	-
MKS-10	\$60 - \$129	\$	67.00	139%	+
MKS-20	\$319 - \$357	\$	299.00	-11%	-
MKS-30	\$274 - \$352	\$	264.32	-45%	-
MKS-50	\$304 - \$327	\$	331.33	-15%	-
MKS-70	\$528 - \$656	\$	534.50	-11%	-
MKS-80	\$1,697 - \$2,072	\$	1,653.33	-34%	-
MKS-80 & MPG 80	\$3,075 - \$3,499	\$	2,750.00	-23%	-
MT-32	\$58 - \$70	\$	62.49	-6%	-
SC-155	\$71 - \$97	\$	71.33	43%	+
SC-55	\$78 - \$91	\$	89.28	-21%	-
SC-55 Mk II	\$113 - \$126	\$	105.99	-20%	-
SC-88	\$115 - \$130	\$	114.87	12%	+
SC-88Pro	\$240 - \$271	\$	226.17	-20%	-
U-220	\$91 - \$127	\$	99.23	-12%	-
XV-3080	\$277 - \$319	\$	280.22	-10%	-
XV-5050	\$262 - \$292	\$	282.65	6%	+
XV-5080	\$527 - \$579	\$	531.36	-15%	-
<b>Programmers</b>					
PG-10	\$144 - \$162	\$	180.00	81%	+
PG-200	\$310 - \$337	\$	309.37	-8%	-
PG-300	\$328 - \$378	\$	402.50	-3%	-
PG-800	\$386 - \$415	\$	381.65	-13%	-
PG-1000	\$340 - \$397	\$	423.01	57%	+
<b>Drum Machines</b>					
CR-68	\$229 - \$332	\$	306.25	20%	+
CR-78	\$793 - \$1,091	\$	702.50	-34%	-
CR-5000	\$165 - \$235	\$	166.66	-33%	-
CR-8000	\$349 - \$445	\$	395.50	21%	+
R-8	\$163 - \$172	\$	179.01	5%	+
TR-505	\$75 - \$80	\$	74.15	-4%	-
TR-606	\$391 - \$412	\$	403.04	-2%	-
TR-626	\$138 - \$269	\$	203.00	-	-
TR-707	\$308 - \$322	\$	330.47	-7%	-
TR-808	\$2,092 - \$2,318	\$	2,029.60	-8%	-
TR-909	\$1,908 - \$2,037	\$	2,103.67	20%	+

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<b>Samplers</b>					
MS-1	\$57 - \$70	\$	75.00	25%	+
S-550	\$78 - \$108	\$	106.17	104%	+
S-760	\$129 - \$171	\$	175.50	53%	+
VP-9000	\$269 - \$314	\$	374.00	42%	+
<b>Sequencers</b>					
MC-202	\$703 - \$775	\$	756.40	19%	+
MC-50	\$63 - \$73	\$	53.25	-28%	-
MC-500	\$59 - \$69	\$	50.50	-29%	-
MC-505	\$213 - \$244	\$	231.32	27%	+
MSQ-100	\$62 - \$80	\$	45.00	-44%	-
MSQ-700	\$212 - \$294	\$	283.27	14%	+
PMA-5	\$69 - \$87	\$	83.32	17%	+
TB-303	\$1,673 - \$2,029	\$	1,768.67	-8%	-

					
Model	Range		May 2012 Average	%	Dir.
<b>Mono Synths</b>					
Pro One	\$1,237 - \$1,357	\$	1,144.84	-10%	-
<b>Poly Synths</b>					
MAX	\$157 - \$179	\$	193.07	29%	+
Prelude	\$278 - \$339	\$	330.50	25%	+
Prophet 5	\$3,456 - \$3,780	\$	3,165.67	-19%	-
Prophet 600	\$861 - \$911	\$	901.40	24%	+
Prophet VS	\$1,988 - \$2,216	\$	1,917.41	-8%	-
Six Trak	\$541 - \$567	\$	542.24	-7%	-
Split Eight	\$470 - \$630	\$	645.00	-	
<b>Drum Machines</b>					
Drumtraks	\$400 - \$477	\$	512.00	28%	+
TOM	\$224 - \$295	\$	354.17	-	

Synth Pricing May 2012

				
Model	Range	May 2012 Average	%	Dir.
<b>Mono Synths</b>				
CS-01	\$284 - \$325	\$ 342.64	35%	+
CS-10	\$393 - \$439	\$ 389.97	-9%	-
CS-15	\$642 - \$743	\$ 692.06	-	
<b>Poly Synths</b>				
AN-1X	\$415 - \$452	\$ 401.61	30%	+
CS-1X	\$182 - \$202	\$ 152.00	-29%	-
CS-2X	\$216 - \$239	\$ 234.00	8%	+
CS-6X	\$343 - \$425	\$ 370.00	23%	+
DX-7	\$271 - \$279	\$ 291.80	23%	+
DX-7 II FD	\$354 - \$506	\$ 430.00	-	
DX-9	\$70 - \$127	\$ -	-	
DX-21	\$111 - \$131	\$ 148.00	-8%	-
DX-27	\$128 - \$148	\$ 146.25	42%	+
DX-100	\$276 - \$305	\$ 325.27	18%	+
EX-5	\$486 - \$561	\$ 461.65	-11%	-
MM-6	\$355 - \$360	\$ 364.22	1%	+
Motif ES 6	\$852 - \$896	\$ 817.70	-4%	-
SY-35	\$126 - \$155	\$ 149.00	14%	+
SY-77	\$269 - \$358	\$ 240.66	-40%	-
SY-85	\$175 - \$203	\$ 186.08	-24%	-
<b>Modules</b>				
AN-200	\$179 - \$208	\$ 193.50	-	
DX-200	\$315 - \$398	\$ 335.00	-16%	-
EX-5R	\$467 - \$523	\$ 455.83	-8%	-
FB-01	\$45 - \$49	\$ 43.64	-22%	-
MU-5	\$40 - \$64	\$ 60.00	21%	+
MU-80	\$106 - \$121	\$ 112.77	16%	+
TG-33	\$133 - \$161	\$ 132.92	-32%	-
TG-55	\$71 - \$96	\$ 70.50	-25%	-
TG-77	\$205 - \$270	\$ 260.00	21%	+
TX-7	\$90 - \$99	\$ 111.64	37%	+
TX-802	\$150 - \$173	\$ 147.29	-31%	-
TX-81Z	\$77 - \$80	\$ 72.77	-16%	-
<b>Mini Keyboards</b>				
PSS-130	\$22 - \$25	\$ 19.59	-35%	-
PSS-170	\$20 - \$23	\$ 13.33	-61%	-
PSS-270	\$80 - \$85	\$ 94.60	41%	+
PSS-470	\$54 - \$58	\$ 59.73	5%	+
VSS-30	\$153 - \$170	\$ 156.65	-18%	-
SHS-101	\$201 - \$206	\$ 203.36	-3%	-

Synth Pricing May 2012

<b>Drum Machines</b>					
RX-5	\$174 - \$204	\$	176.54	-15%	-
RX-7	\$121 - \$148	\$	143.64	-8%	-
RX-11	\$52 - \$62	\$	56.25	23%	+
RX-15	\$31 - \$41	\$	48.20	113%	+
RX-17	\$32 - \$40	\$	28.75	-12%	-
RX-21	\$31 - \$43	\$	34.54	41%	+
RY-9	\$44 - \$60	\$	65.55	64%	+
RY-10	\$59 - \$88	\$	109.00	94%	+
RY-20	\$111 - \$127	\$	125.00	4%	+
RY-30	\$232 - \$272	\$	237.87	-16%	-
<b>Sequencers</b>					
QY-10	\$43 - \$46	\$	48.37	10%	+
QY-70	\$113 - \$126	\$	101.67	-28%	-
QY-100	\$223 - \$232	\$	217.17	-8%	-
QY-300	\$113 - \$156	\$	200.00	38%	+
QY-700	\$289 - \$370	\$	389.50	40%	+
SU-700	\$163 - \$288	\$	229.00	2%	+

<i>360 Systems</i>				
<b>Model</b>	<b>Range</b>	<b>May 2012 Average</b>	<b>% Diff From April</b>	<b>Dir.</b>
MidiBass	\$28 - \$53	\$ 20.80	-43%	-

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