

Synth Pricing June 2012



Model	Range	June 2012 Average	% Diff From May	Dir.
Poly Synths				
AX-60	\$344 - \$376	\$ 330.50	-1%	-
AX-73	\$187 - \$322	\$ -	-	-
AX-80	\$400 - \$464	\$ 449.44	-6%	-
Samplers				
S20	\$85 - \$133	\$ 99.11	-21%	-
S612	\$152 - \$181	\$ 179.70	34%	+
S900	\$123 - \$187	\$ 113.75	-29%	-
S950	\$364 - \$420	\$ 310.48	-35%	-
S1000	\$120 - \$219	\$ 215.00	0%	o
S2000	\$73 - \$88	\$ 82.00	27%	+
S3000	\$143 - \$182	\$ 149.67	-27%	-
S5000	\$211 - \$259	\$ 236.60	-10%	-
S6000	\$363 - \$429	\$ 212.62	-54%	-
Sequencers				
MPC-60	\$622 - \$723	\$ 612.57	14%	+
MPC-60 II	\$621 - \$713	\$ 591.50	-21%	-
MPC-2000	\$306 - \$314	\$ 323.45	8%	+
MPC-2000XL	\$473 - \$483	\$ 470.73	3%	+
MPC-3000	\$975 - \$1,048	\$ 961.57	5%	+
MPC-4000	\$914 - \$1,022	\$ 967.54	-8%	-



Model	Range	June 2012 Average	% Diff From May	Dir.
Poly Synths				
Andromeda	\$2,935 - \$3,323	\$ 2,909.60	-11%	-
Fusion 6HD	\$422 - \$451	\$ 430.00	1%	+
Fusion 8HD	\$499 - \$673	\$ 654.63	36%	+
Ion	\$506 - \$546	\$ 514.20	-2%	-
Micron	\$228 - \$233	\$ 233.70	3%	+
QS 6/QS 6.1	\$177 - \$192	\$ 160.29	-22%	-
Modules				
AirSynth	\$189 - \$207	\$ 160.43	-19%	-
NanoBass	\$126 - \$133	\$ 123.31	-5%	-
NanoPiano	\$132 - \$143	\$ 134.83	-2%	-
NanoSynth	\$129 - \$138	\$ 136.78	0%	o
QSR	\$119 - \$133	\$ 124.63	-2%	-
S4	\$119 - \$148	\$ 107.00	-11%	-
Drum Machines				
HR-16	\$70 - \$83	\$ 72.59	-6%	-
SR-16	\$68 - \$69	\$ 65.27	-8%	-
Other				
Nanoverb	\$42 - \$44	\$ 40.84	-15%	-

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Model	Range	June 2012 Average	% Diff From May	Dir.
Mono Synths				
2600	\$5,806 - \$6,531	\$ 6,772.53	-	
AXXE	\$638 - \$729	\$ 700.00	22%	+
Odyssey	\$1,686 - \$1,840	\$ 1,863.56	52%	+
Pro Soloist	\$543 - \$795	\$ 808.33	137%	+
Solus	\$785 - \$979	\$ 710.00	-15%	-
Poly Synths				
Omni 2	\$561 - \$819	\$ -	-	
Quartet	\$296 - \$495	\$ -	-	
Solina Strings	\$902 - \$1,422	\$ 1,200.00	-8%	-
Other				
Little Brother	\$549 - \$701	\$ -	-	





Model	Range	June 2012 Average	% Diff From May	Dir.
Modules				
DS-330 Dr. Synth	\$53 - \$77	\$ -	-	
Samplers				
SP-202 Dr. Sample	\$103 - \$108	\$ 108.04	9%	+
SP-303 Dr. Sample	\$189 - \$198	\$ 186.36	1%	+
Drum Machines				
DR-5	\$78 - \$80	\$ 75.54	-7%	-
DR-55	\$197 - \$211	\$ 190.00	-5%	-
DR-110	\$122 - \$138	\$ 137.71	4%	+
DR-202	\$97 - \$103	\$ 91.51	-17%	-
DR-660	\$82 - \$87	\$ 85.27	0%	o
Effects				
CE-1 Chorus	\$356 - \$414	\$ 449.78	25%	+
CE-2 Chorus	\$126 - \$130	\$ 125.60	-2%	-
DM-2 Delay	\$202 - \$210	\$ 207.04	5%	+
PH-1 Phaser	\$102 - \$113	\$ 119.75	14%	+
RV-2 Reverb	\$87 - \$96	\$ 89.66	-7%	-
RBF-10 Flanger	\$56 - \$65	\$ 59.99	-2%	-
RCE-10 Chorus	\$55 - \$75	\$ 75.73	60%	+
RCL-10 Compressor	\$37 - \$49	\$ 41.00	-5%	-
RDD-10 Delay	\$87 - \$97	\$ 98.03	43%	+
ROD-10 Overdrive	\$53 - \$61	\$ -	-	
RPS-10 Pitch Shifter	\$95 - \$118	\$ 110.15	1%	+
Other				
JS-5 JamStation	\$137 - \$142	\$ 145.81	18%	+
VT-1 Voice Transformer	\$580 - \$625	\$ 489.15	-30%	-

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CASIO				
Model	Range	June 2012 Average	% Diff From May	Dir.
Poly Synths				
CT-202	\$102 - \$167	\$ 91.25	6%	+
CZ-101	\$168 - \$176	\$ 153.25	2%	+
CZ-1000	\$135 - \$145	\$ 146.49	26%	+
CZ-1	\$175 - \$216	\$ 216.25	31%	+
CZ-3000	\$120 - \$171	\$ 111.25	-31%	-
CZ-5000	\$185 - \$216	\$ 172.50	12%	+
CZ-230s	\$92 - \$118	\$ 35.00	-75%	-
HT-700	\$84 - \$104	\$ 89.50	-18%	-
WK-500	\$146 - \$175	\$ 159.75	-16%	-
Mini Keyboards				
EP-10	\$19 - \$25	\$ -	-	
MT-35	\$27 - \$42	\$ 62.48	225%	+
MT-68	\$43 - \$58	\$ 53.80	37%	+
MT-100	\$41 - \$45	\$ 59.44	55%	+
MT-240	\$36 - \$49	\$ 35.42	-29%	-
MT-400V	\$109 - \$159	\$ 195.75	96%	+
MT-500	\$37 - \$45	\$ 34.95	-24%	-
MT-520	\$26 - \$31	\$ 32.00	-2%	-
PT-1	\$15 - \$28	\$ -	-	
PT-10	\$23 - \$27	\$ 20.99	-10%	-
PT-100	\$18 - \$20	\$ 25.03	79%	+
PT-87	\$20 - \$23	\$ 21.36	10%	+
Rapman	\$25 - \$31	\$ 28.10	21%	+
VL-1	\$36 - \$37	\$ 37.40	28%	+
VL-10	\$50 - \$68	\$ -	-	
Samplers				
SK-1	\$45 - \$46	\$ 44.05	-4%	-
SK-5	\$65 - \$69	\$ 69.31	11%	+
SK-8	\$70 - \$87	\$ 62.47	-37%	-
SK-10	\$37 - \$49	\$ 36.41	-42%	-
SK-200	\$94 - \$155	\$ 124.84	-	
Drum Machines				
RZ-1	\$97 - \$121	\$ 100.53	12%	+
Other				
AZ-1	\$316 - \$526	\$ -	-	
DG-1	\$103 - \$151	\$ -	-	
DG-10	\$87 - \$115	\$ 91.67	-36%	-
DG-20	\$162 - \$174	\$ 157.08	1%	+
DH-100	\$67 - \$84	\$ 90.43	47%	+
DH-200	\$94 - \$196	\$ 102.50	-46%	-
MG-510	\$271 - \$353	\$ 281.50	-	
PG-380	\$413 - \$452	\$ 421.67	-1%	-

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Model	Range	June 2012 Average	% Diff From May	Dir.
Mono Synths				
Micro Modular	\$355 - \$383	\$ 338.00	-11%	-
Modular (G1 Rack)	\$626 - \$925	\$ 607.50	-36%	-
Poly Synths				
Lead 1	\$587 - \$706	\$ 628.89	-26%	-
Lead 2	\$791 - \$861	\$ 781.51	-6%	-
Lead 2X	\$830 - \$902	\$ 817.25	-17%	-
Lead 3	\$1,182 - \$1,267	\$ 1,303.88	3%	+
Wave	\$1,512 - \$1,608	\$ 1,524.50	-4%	-
Modules				
Nord Electro 2	\$830 - \$902	\$ 817.25	-17%	-
Nord Lead 2X	\$789 - \$901	\$ 845.00	-11%	-
Other				
Nord Electro 2	\$1,009 - \$1,048	\$ 1,026.94	-2%	-

				
Model	Range	June 2012 Average	% Diff From May	Dir.
Samplers				
E6400	\$171 - \$228	\$ 153.82	-23%	-
Emulator II	\$1,146 - \$1,629	\$ 1,375.50	-31%	-
Emulator III	\$933 - \$1,617	\$ -	-	-
ESI-32	\$59 - \$77	\$ 55.40	-22%	-
ESI-4000	\$87 - \$132	\$ 70.00	-42%	-
PK-6	\$226 - \$271	\$ 232.50	-12%	-
Modules				
Audity	\$138 - \$154	\$ 162.00	-	-
Classic Keys	\$127 - \$209	\$ 84.73	-50%	-
E4X	\$392 - \$467	\$ 582.40	67%	+
Mo' Phatt	\$108 - \$121	\$ 102.96	-18%	-
Planet Earth	\$255 - \$305	\$ 276.33	-4%	-
Planet Phatt	\$101 - \$115	\$ 105.27	-6%	-
Proteus 1	\$63 - \$68	\$ 66.15	11%	+
Proteus 2	\$72 - \$80	\$ 62.74	42%	+
Proteus 1000	\$111 - \$151	\$ 149.00	-1%	-
Proteus 2000	\$164 - \$173	\$ 181.36	0%	o
Proteus 2500	\$320 - \$378	\$ 305.00	-18%	-
Vintage Keys	\$161 - \$182	\$ 226.25	61%	+
Xtreme Lead	\$151 - \$197	\$ 131.25	-26%	-
Sequencers				
MP-7	\$231 - \$257	\$ 254.43	5%	+
PX-7	\$311 - \$376	\$ -	-	-
XL-7	\$269 - \$291	\$ 276.25	2%	+

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Drum Machines				
Drumulator	\$213 - \$247	\$ 216.38	-32%	-
SP-12	\$650 - \$757	\$ 747.40	25%	+
SP-1200	\$1,693 - \$1,814	\$ 1,537.63	-14%	-

ensoniq				
Model	Range	June 2012 Average	% Diff From May	Dir.
Samplers				
ASR-10	\$539 - \$576	\$ 492.00	13%	+
Mirage DSK-8	\$88 - \$117	\$ 66.35	-31%	-
EPS-16	\$189 - \$223	\$ 193.62	47%	+
Poly Synths				
ESQ-1	\$225 - \$248	\$ 236.98	4%	+
Fizmo	\$1,121 - \$1,416	\$ -	-	
TS-10	\$858 - \$906	\$ 899.11	2%	+
VFX	\$190 - \$245	\$ 225.00	-	
ZR-76	\$385 - \$528	\$ 377.01	42%	+
Sequencers				
ASR-X	\$198 - \$219	\$ 234.99	21%	+
ASR-X Pro	\$241 - \$283	\$ 184.16	-35%	-

KAWAI				
Model	Range	June 2012 Average	% Diff From May	Dir.
Poly Synths				
K1/K1 II	\$114 - \$131	\$ 111.62	-30%	-
K3	\$113 - \$173	\$ 125.51	-12%	-
K4	\$138 - \$166	\$ 145.00	5%	+
K5000	\$432 - \$560	\$ -	-	
SX-240	\$638 - \$753	\$ 875.00	26%	+
Modules				
K1r/K1m	\$70 - \$81	\$ 69.75	-23%	-
K3m	\$168 - \$230	\$ 202.50	21%	+
K4r	\$118 - \$140	\$ -	-	
PHm/PH-50	\$42 - \$59	\$ 27.00	-46%	-
Sequencers				
Q-80	\$74 - \$122	\$ 129.98	-25%	-

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KORG				
Model	Range	June 2012 Average	% Diff From May	Dir.
Mono Synths				
M500 Micro Preset	\$227 - \$343	\$ -	-	
MiniKorg 700/700s	\$596 - \$768	\$ 754.96	49%	+
Mono/Poly	\$1,338 - \$1,444	\$ 1,349.11	-2%	-
MS-10	\$752 - \$898	\$ 918.24	41%	+
MS-20	\$1,675 - \$1,751	\$ 1,429.16	-12%	-
Prophecy	\$350 - \$394	\$ 341.90	14%	+
Poly Synths				
01/WFD	\$397 - \$449	\$ 413.74	-10%	-
707	\$122 - \$153	\$ -	-	
DW-6000	\$142 - \$176	\$ 75.00	-55%	-
DW-8000	\$231 - \$254	\$ 217.00	13%	+
Karma	\$551 - \$576	\$ 540.99	-14%	-
M1	\$477 - \$490	\$ 512.07	6%	+
Microkorg	\$237 - \$238	\$ 228.91	0%	o
MS-2000	\$508 - \$527	\$ 587.42	18%	+
N5/N5EX	\$315 - \$367	\$ 349.99	-4%	-
Poly 61	\$194 - \$217	\$ 199.97	33%	+
Poly 61M	\$327 - \$408	\$ 323.00	-	
Poly 800/Poly 800 II	\$236 - \$243	\$ 274.24	7%	+
Polysix	\$662 - \$755	\$ 632.50	-23%	-
Triton LE 61	\$570 - \$596	\$ 556.83	-8%	-
Wavestation	\$297 - \$333	\$ 381.63	32%	+
X5/X5D	\$341 - \$356	\$ 320.86	-21%	-
X50	\$409 - \$416	\$ 400.47	4%	+
Samplers				
DSS-1	\$207 - \$269	\$ 278.63	11%	+
Modules				
EX-800	\$164 - \$220	\$ 211.17	-2%	-
EX-8000	\$355 - \$439	\$ 481.83	40%	+
M1R	\$235 - \$256	\$ 262.13	9%	+
M3R	\$95 - \$105	\$ 99.00	3%	+
MS-2000R	\$345 - \$355	\$ 345.41	-10%	-
Triton Rack	\$416 - \$428	\$ 407.40	-2%	-
TR-Rack	\$218 - \$230	\$ -	-	
Wavestation AD	\$263 - \$324	\$ 337.67	29%	+
Wavestation SR	\$188 - \$201	\$ 200.05	17%	+
X5DR	\$144 - \$157	\$ 182.70	27%	+


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Electribe Modules					
EA-1	\$112 - \$118	\$	107.04	-13%	-
EA-1 MKII	\$174 - \$188	\$	169.19	-13%	-
EM-1	\$155 - \$167	\$	144.23	-16%	-
ER-1	\$133 - \$139	\$	125.76	-16%	-
ER-1 MKII	\$185 - \$196	\$	177.50	-7%	-
ES-1	\$132 - \$138	\$	134.20	1%	+
ES-1 MKII	\$170 - \$186	\$	169.67	-10%	-
EMX-1	\$282 - \$292	\$	288.67	4%	+
ESX-1	\$268 - \$278	\$	273.50	4%	+
Drum Machines					
DDD-1	\$82 - \$118	\$	66.91	-30%	-
DDD-5	\$75 - \$129	\$	52.17	-49%	-
DDM-110	\$52 - \$77	\$	66.67	-17%	-
KR-55B	\$335 - \$369	\$	317.28	-5%	-
SR-55 / PolyRhythmer	\$120 - \$141	\$	115.84	-16%	-
SR-120	\$169 - \$215	\$	222.85	150%	+
Strings / Organ					
CX-3	\$539 - \$648	\$	593.50	-	-
Delta (DL-50)	\$458 - \$624	\$	475.00	-17%	-
Lambda (ES-50)	\$500 - \$573	\$	610.00	22%	+
Sigma (XP-30)	\$528 - \$1,022	\$	775.00	-	-
Other					
MS-20iC/Legacy	\$268 - \$288	\$	265.51	11%	+
PME-40X	\$150 - \$188	\$	210.27	31%	+
RK-100	\$360 - \$428	\$	380.00	-14%	-
SQ-10	\$1,344 - \$1,711	\$	1,592.50	9%	+
VC-10 Vocoder	\$995 - \$1,355	\$	-	-	-


KURZWEIL <i>Music Systems</i>					
Model	Range		June 2012 Average	% Diff From May	Dir.
Poly Synths					
K2000	\$282 - \$304	\$	276.77	11%	+
K2500	\$570 - \$774	\$	593.67	-17%	-
Modules					
K2000R	\$253 - \$275	\$	307.00	25%	+
K2500R	\$502 - \$603	\$	495.37	-6%	-
MicroEnsemble	\$234 - \$260	\$	223.50	-16%	-
MicroPiano	\$147 - \$156	\$	176.06	5%	+
P2CR	\$533 - \$584	\$	547.00	0%	0

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Model	Range	June 2012 Average	% Diff From May	Dir.
Mono Synths				
MG-1	\$467 - \$486	\$ 422.00	-6%	-
MicroMoog	\$623 - \$663	\$ 550.00	-5%	-
MiniMoog	\$3,040 - \$3,303	\$ 2,772.88	6%	+
MultiMoog	\$792 - \$1,211	\$ -	-	
Prodigy	\$811 - \$862	\$ 812.25	-11%	-
Rogue	\$658 - \$698	\$ 686.65	-1%	-
Satellite	\$234 - \$368	\$ 458.25	125%	+
Sonic 6	\$1,634 - \$2,350	\$ 1,309.33	-55%	-
Source	\$1,429 - \$1,511	\$ 1,550.00	8%	+
Taurus I	\$807 - \$1,450	\$ -	-	
Poly Synths				
MemoryMoog	\$3,396 - \$3,935	\$ -	-	
Opus 3	\$662 - \$726	\$ 547.50	-25%	-

 Oberheim				
Model	Range	June 2012 Average	% Diff From May	Dir.
Mono Synths				
OB-1	\$1,198 - \$1,754	\$ 1,250.00	-43%	-
SEM (New)	\$845 - \$1,054	\$ -	-	
Poly Synths				
Matrix 6	\$412 - \$443	\$ 420.20	39%	+
Matrix 12	\$3,233 - \$3,593	\$ -	-	
OB-8	\$2,031 - \$2,742	\$ 1,871.26	-29%	-
OB-12	\$916 - \$1,069	\$ -	-	
OB-XA	\$2,991 - \$3,350	\$ -	-	
Modules				
Matrix 1000	\$379 - \$397	\$ 378.33	-8%	-
Matrix 6r	\$384 - \$405	\$ 406.27	21%	+
OB-3	\$340 - \$417	\$ 252.00	-50%	-
Drum Machines				
DMX	\$471 - \$589	\$ 524.00	-20%	-
DX	\$426 - \$507	\$ 554.00	20%	+
Other				
Strummer	\$130 - \$158	\$ 103.61	-15%	-

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 Roland				
Model	Range	June 2012 Average	% Diff From May	Dir.
Mono Synths				
SH-1	\$850 - \$1,149	\$ 1,099.50	-	
SH-2	\$784 - \$840	\$ 769.99	-6%	-
SH-3	\$619 - \$857	\$ 765.67	-	
SH-32	\$298 - \$339	\$ 325.42	11%	+
SH-5	\$2,720 - \$2,905	\$ 3,060.00	-	
SH-09	\$514 - \$631	\$ -	-	
SH-101	\$775 - \$799	\$ 746.49	0%	o
SH-1000	\$326 - \$503	\$ -	-	
Poly Synths				
Alpha Juno 1	\$227 - \$238	\$ 179.16	-11%	-
Alpha Juno 2	\$240 - \$261	\$ 240.49	-31%	-
D-20	\$90 - \$124	\$ 80.50	-25%	-
D-50	\$450 - \$459	\$ 454.93	0%	o
JD-800	\$566 - \$670	\$ -	-	
JP-8000	\$572 - \$584	\$ 631.80	4%	+
Juno 6	\$548 - \$578	\$ 539.56	5%	+
Juno 60	\$942 - \$965	\$ 851.81	-18%	-
Juno 106	\$617 - \$629	\$ 659.49	6%	+
Juno 106s/HS-60	\$426 - \$497	\$ 432.33	-7%	-
Jupiter 4	\$2,188 - \$2,513	\$ -	-	
Jupiter 6	\$2,166 - \$2,277	\$ 2,662.25	27%	+
Jupiter 8	\$6,461 - \$7,277	\$ 7,899.25	-	
JV-80	\$219 - \$249	\$ 275.00	-12%	-
JX-3P	\$308 - \$328	\$ 322.46	5%	+
JX-3P & PG-200	\$655 - \$744	\$ 678.00	-29%	-
JX-8P	\$302 - \$324	\$ 331.72	34%	+
JX-10	\$405 - \$455	\$ 505.50	4%	+
RS-5	\$205 - \$225	\$ 194.49	-15%	-
RS-9	\$354 - \$382	\$ 369.99	-5%	-
SH-201	\$369 - \$393	\$ 376.00	-6%	-
XP-10	\$140 - \$148	\$ 156.60	77%	+
XP-30	\$583 - \$601	\$ 605.09	2%	+
XP-50	\$364 - \$378	\$ 386.33	21%	+
XP-60	\$702 - \$720	\$ 612.20	-17%	-
XP-80	\$572 - \$591	\$ 559.25	-7%	-

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Modules					
D-550	\$302 - \$343	\$	298.26	-19%	-
Fantom XR	\$550 - \$604	\$	567.25	143%	+
JD-990	\$380 - \$413	\$	429.75	8%	+
JP-8080	\$551 - \$587	\$	597.50	1%	+
JV-880	\$100 - \$117	\$	122.56	34%	+
JV-1010	\$156 - \$159	\$	142.85	-12%	-
JV-1080	\$188 - \$194	\$	179.17	-2%	-
MKS-10	\$68 - \$117	\$	86.25	29%	+
MKS-20	\$319 - \$357	\$	-	-	
MKS-30	\$282 - \$331	\$	297.70	13%	+
MKS-50	\$313 - \$333	\$	376.37	14%	+
MKS-70	\$555 - \$672	\$	710.34	33%	+
MKS-80	\$1,799 - \$2,072	\$	2,071.29	25%	+
MKS-80 & MPG 80	\$3,019 - \$3,359	\$	2,799.00	2%	+
MT-32	\$65 - \$73	\$	79.11	27%	+
SC-155	\$66 - \$91	\$	39.99	-44%	-
SC-55	\$76 - \$87	\$	65.78	-26%	-
SC-55 Mk II	\$111 - \$123	\$	100.00	-6%	-
SC-88	\$115 - \$129	\$	119.80	4%	+
SC-88Pro	\$219 - \$243	\$	166.60	-26%	-
SC-880	\$154 - \$177	\$	165.29	-12%	-
U-220	\$90 - \$109	\$	102.75	32%	+
XV-3080	\$282 - \$315	\$	298.58	7%	+
XV-5050	\$280 - \$303	\$	332.78	18%	+
XV-5080	\$541 - \$578	\$	574.37	8%	+
Programmings					
PG-10	\$125 - \$156	\$	56.00	-38%	-
PG-200	\$297 - \$319	\$	257.77	-17%	-
PG-300	\$336 - \$376	\$	367.75	-9%	-
PG-800	\$371 - \$391	\$	343.20	-10%	-
PG-1000	\$345 - \$396	\$	388.25	-8%	-
Drum Machines					
CR-68	\$229 - \$332	\$	-	-	
CR-78	\$707 - \$932	\$	450.51	-36%	-
CR-5000	\$186 - \$244	\$	290.10	74%	+
CR-8000	\$412 - \$512	\$	625.00	41%	+
R-8	\$171 - \$178	\$	195.74	9%	+
TR-505	\$79 - \$82	\$	91.93	24%	+
TR-606	\$395 - \$416	\$	428.12	6%	+
TR-626	\$127 - \$179	\$	127.83	-37%	-
TR-707	\$312 - \$323	\$	327.41	-1%	-
TR-808	\$2,132 - \$2,330	\$	2,412.00	19%	+
TR-909	\$1,933 - \$2,051	\$	2,215.41	5%	+
Samplers					
MS-1	\$58 - \$75	\$	69.19	-8%	-
S-550	\$75 - \$99	\$	64.89	-39%	-
S-760	\$154 - \$187	\$	219.00	25%	+
VP-9000	\$275 - \$322	\$	312.25	-17%	-

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Sequencers				
MC-202	\$699 - \$763	\$	-	-
MC-50	\$64 - \$71	\$	64.93	22%
MC-500	\$62 - \$70	\$	77.50	53%
MC-505	\$234 - \$249	\$	253.76	10%
MSQ-100	\$60 - \$74	\$	55.00	22%
MSQ-700	\$193 - \$278	\$	41.00	-86%
PMA-5	\$71 - \$85	\$	78.50	-6%
TB-303	\$1,644 - \$1,863	\$	1,598.84	-10%
Strings / Organ				
RS-09	\$360 - \$381	\$	343.26	-16%
RS-202	\$394 - \$454	\$	-	-
SA-09	\$264 - \$332	\$	282.00	-
VK-7	\$679 - \$781	\$	722.30	-4%
Guitar Synth				
GR-1	\$124 - \$193	\$	170.75	40%
GR-20	\$249 - \$268	\$	243.16	-21%
GR-30	\$188 - \$217	\$	212.07	36%
GR-33	\$271 - \$289	\$	269.07	-12%

				
Model	Range	June 2012 Average	% Diff From May	Dir.
Mono Synths				
Pro One	\$1,271 - \$1,381	\$	1,617.50	41%
Poly Synths				
MAX	\$195 - \$274	\$	367.50	90%
Prelude	\$278 - \$339	\$	-	-
Prophet 5	\$3,347 - \$3,640	\$	3,036.91	-4%
Prophet 600	\$866 - \$908	\$	890.12	-1%
Prophet VS	\$2,082 - \$2,305	\$	2,649.00	38%
Six Trak	\$549 - \$573	\$	653.00	20%
Split Eight	\$470 - \$630	\$	-	-
Drum Machines				
Drumtraks	\$406 - \$469	\$	434.33	-15%
TOM	\$240 - \$302	\$	355.00	0%

Synth Pricing June 2012




Model	Range	June 2012 Average	% Diff From May	Dir.
Mono Synths				
CS-01	\$292 - \$325	\$ 326.87	-5%	-
CS-5	\$335 - \$418	\$ 361.00	-11%	-
CS-10	\$395 - \$429	\$ 399.99	3%	+
CS-15	\$651 - \$735	\$ 699.99	1%	+
Poly Synths				
AN-1X	\$427 - \$457	\$ 473.50	18%	+
CS-1X	\$181 - \$200	\$ 163.75	8%	+
CS-2X	\$223 - \$243	\$ 247.72	6%	+
CS-6X	\$347 - \$420	\$ 379.00	2%	+
DX-7	\$274 - \$282	\$ 296.19	2%	+
DX-7 II FD	\$344 - \$425	\$ 332.14	-23%	-
DX-9	\$91 - \$144	\$ 175.00	-	-
DX-21	\$114 - \$131	\$ 132.16	-11%	-
DX-27	\$122 - \$139	\$ 93.31	-36%	-
DX-100	\$277 - \$297	\$ 278.36	-14%	-
EX-5	\$478 - \$541	\$ 459.38	0%	0
MM-6	\$349 - \$353	\$ 306.92	-16%	-
Motif ES 6	\$839 - \$872	\$ 801.50	-2%	-
SY-35	\$131 - \$159	\$ 155.00	4%	+
SY-77	\$262 - \$323	\$ 246.05	2%	+
SY-85	\$164 - \$191	\$ 126.17	-32%	-
SY-99	\$421 - \$548	\$ 570.00	17%	+
Modules				
AN-200	\$188 - \$208	\$ 209.50	8%	+
DX-200	\$319 - \$381	\$ 330.00	-1%	-
EX-5R	\$470 - \$517	\$ 485.00	-2%	-
FB-01	\$47 - \$50	\$ 61.66	41%	+
MU-5	\$42 - \$62	\$ 54.99	-8%	-
MU-80	\$102 - \$117	\$ 59.99	-47%	-
TG-33	\$136 - \$162	\$ 170.00	28%	+
TG-55	\$72 - \$90	\$ 73.33	4%	+
TG-77	\$194 - \$227	\$ 183.57	-29%	-
TX-7	\$98 - \$107	\$ 132.71	19%	+
TX-802	\$162 - \$178	\$ 189.15	28%	+
TX-81Z	\$79 - \$82	\$ 92.07	27%	+
Mini Keyboards				
PSS-130	\$22 - \$24	\$ 19.29	-2%	-
PSS-170	\$22 - \$24	\$ 29.24	119%	+
PSS-270	\$82 - \$87	\$ 88.75	-6%	-
PSS-470	\$55 - \$58	\$ 57.82	-3%	-
SHS-10	\$188 - \$192	\$ 152.95	-25%	-
SHS-200	\$162 - \$203	\$ 138.83	-42%	-
VSS-30	\$150 - \$168	\$ 151.61	-3%	-
VSS-100	\$44 - \$67	\$ 54.99	27%	+

Synth Pricing June 2012

Drum Machines					
RX-5	\$168 - \$188	\$	157.44	-11%	-
RX-7	\$119 - \$141	\$	111.00	-23%	-
RX-11	\$48 - \$57	\$	39.06	-31%	-
RX-15	\$34 - \$42	\$	42.64	-12%	-
RX-17	\$31 - \$37	\$	22.75	-21%	-
RX-21	\$33 - \$42	\$	38.17	10%	+
RY-9	\$51 - \$64	\$	67.50	3%	+
RY-10	\$59 - \$88	\$	-	-	
RY-20	\$111 - \$127	\$	-	-	
RY-30	\$251 - \$291	\$	360.13	51%	+
Sequencers					
QY-10	\$42 - \$47	\$	43.81	-9%	-
QY-20	\$42 - \$61	\$	70.44	32%	+
QY-70	\$119 - \$128	\$	131.12	29%	+
QY-100	\$210 - \$218	\$	179.82	-17%	-
QY-300	\$113 - \$156	\$	-	-	
QY-700	\$305 - \$360	\$	338.33	-13%	-
SU-700	\$172 - \$262	\$	194.66	-15%	-
Other					
KX-5	\$301 - \$435	\$	307.00	-44%	-

<i>360 Systems</i>				
Model	Range	June 2012 Average	% Diff From May	Dir.
MidiBass	\$33 - \$56	\$ 85.00	309%	+

HOHNER 				
Model	Range	June 2012 Average	% Diff From May	Dir.
Clavinet D6/E7	\$985 - \$1,450	\$ 1,496.33	60%	+
Pianet N/T	\$442 - \$505	\$ 501.25	-32%	-

novation				
Model	Range	June 2012 Average	% Diff From May	Dir.
Bass Station	\$255 - \$317	\$ 298.25	-6%	-
Bass Station Rack	\$274 - \$317	\$ 318.28	2%	+

CRUMAR

Model	Range	June 2012 Average	% Diff From May	Dir.
Orchestrator	\$385 - \$535	\$ 443.00	-13%	-
Performer	\$310 - \$388	\$ 190.69	-12%	-
Roady	\$180 - \$258	\$ -	-	-

ELECTRIX™

Model	Range	June 2012 Average	% Diff From May	Dir.
Warp Factory Vocoder	\$174 - \$196	\$ 172.75	-16%	-

DiGiTech
The Power to Create

Model	Range	June 2012 Average	% Diff From May	Dir.
Vocalist				
Performer	\$137 - \$150	\$ 154.98	9%	+
Studio Vocalist	\$157 - \$176	\$ 150.79	-14%	-
VHM5	\$117 - \$129	\$ 122.48	3%	+
Vocalist 2	\$96 - \$110	\$ 108.04	14%	+
Vocalist VR	\$93 - \$107	\$ 95.64	-14%	-
Vocalist Workstation	\$164 - \$183	\$ 183.22	2%	+

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